

Aeroplane

Red Hot Chili Peppers

Tuning : E A D G B E

Intro
♩ = 100
9

Chorus

1 10 11 12 13

TAB **4/4**

I like plea-sure spiked with pain And mu-sic is my Ae-ro-plane It's my Ae-ro - plane

14	15	16	17
			■ •
			• / — X — X

Song-bird sweet and so-ur Jane And mu-sic is my Ae-ro-plane It's my Ae - ro - plane Plea-sure spiked

with

pain

Tha

mo-ther

fu-cker's

al – wa –

Verse 1

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system starts at measure 20 and ends at measure 21. The second system starts at measure 22 and ends at measure 23. Above the staff, there are lyrics: "The Rose Tree" in a large, stylized font, and "The Rose Tree" in a smaller font below it. The lyrics are aligned with the notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that appear to be from a different system or a correction, such as "3 3 3 3 3 3 X 3" and "3 5" in the first system, and "3 3 3 5 X X 0 3 5" in the second system. The final measure of the second system (measure 23) ends with a double bar line and a repeat sign.

-ys spiked

with pain

Loo-king in my own e - y -

23	24	25	26	27

-es, hey Lord

I can find the love I want

Some-one bet-ter slap me

Be-fore I start to

28	29	30	31	32

rust Be-fore I start to

de-com-pose

Looking in my rear-view mirror

Looking in my rear-view mir-

33	34	35	36	37

—r—on

I can make it di-sap-pear

I can make it di - sap - pear, have no fear

Chorus

38	39	40	41

I like plea-sure spiked with pain And mu-sic is my Ae-ro-plane It's my Ae - ro - plane

2

42	43	44	45

Song-bird sweet and so-ur Jane And mu-sic is my Ae-ro-plane It's my Ae - ro - plane Plea-sure spiked

46	w/Wah-wah	47		48	
3↗5-5-5↗7-7-7↗10-10-10↘9-9		9-12-12-12-9-9-9-10-10-10-7-7		7-10-9-9-5-5-5-7-7-7-3-3	

The figure displays a sequence of 12 diagrams, each representing a state of a system at a specific time step. Each diagram is composed of two vertical lines, one on the left and one on the right, connected by horizontal bars. The bars are labeled with numbers 1 through 12. The sequence begins with a single bar at the top (labeled 1) and progresses downwards, showing the system's evolution over time. The bars are arranged in a way that suggests a flow from top to bottom, with intermediate bars appearing in pairs and then individually.

with pain That mo-ther - fu-cker's al - wa - ys spiked with pain

Verse 2

49	50	51	52
3-5-5-5-3-5-5-5-3-5-5-3-5-3-5-3	4		
5-3	5	5 (5)	

Sit-ting in my kit-ch - en, hey girl I'm tur-ning in-to dust a-g-

53	54	55	56	57

-ain My me-lan-cho-ly ba-by The star of Maz-zy must Push her voice in – side of me I'm

58	59	60	61	62	63

o-ver-co-ming gra-vi-t - y I'm o-ver-co-ming gra-vi-t - y It's ea-sy when you're sad to be It's

Chorus

64	65	66	67

ea-sy when you're s-ad, sad like me I like plea-sure spiked with pain And mu-sic is my Ae-ro-plane

68	69	70	71	72

It's my Ae-ro-plane Song-bird sweet and so-ur Jane And mu-sic is my Ae-ro-plane It's my Ae-ro-

Interlude

3

73	74	75	78	79

-pl-ane Plea-sure sp - iked with pain

Just one note could make me float Could m - ake me float a-way

80	81	82

One note from the song she wrote Could fuck me where I lay

Just one note could make me choke One

838485

note, that's not a lie Just one note could cut my throat One note could make me die

Chorus

86878889

I like plea-sure spiked with pain And mu-sic is my Ae-ro-plane It's my Ae - ro - plane

Solo 1

9091929394

Song-bird sweet and so-ur Jane And mu-sic is my Ae-ro-plane It's my Ae-ro - pl-ane Pleasure spiked with pain

Solo 2

95101102103

6

18 20 18 15 17 17 15 18 15 18 18

104105106107

15 17 15 17 15 15 17 15 X 15 15 15 15 15 17 15 13 15 15 15

108109110

H H H P H w/bar H P H H P H

15 13 15 13 13 15 13 15 15 15 13 15 15 13 15 15 3 3 1 3 1 1 3 3 5 8 5 8

111112113

H H

3 5 8 10 8 10 12 11 13 13 11 13 13 11 13 11 8 11 8 6 10 12 10 12 11 12

114115

13 13 11 13 13 11 13 13 11 13 11 13 11 8 11 8 6 10 7 10 7 5 7 5 3 5 3 0 3 5 3

4

116 117 118 119 120

1/4 1/4 1/4 1/2

Outro

P = 59

110 66

P.M. - - -

p

121
