

The Offspring

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The musical score for "The Wind" by Gustav Mahler, featuring a piano and a string quartet. The score includes a piano introduction, a vocal melody, and a string quartet accompaniment. The piano part is marked "P.M." and the string quartet part is marked "G.".

6 37 39 40 41

11-11-11 7 11-11-11-11-11-11 11-11-11-11-11-11-11 4-4-7

11-11-11-9 9-7 11-11-11-11-11-11 11-11-11-11-11-11 4-4-7

9-9-9-9 9-5 9-9-9-9-9-9 9-9-9-9-9-9 2-2-5

7 7

4-7 4-7 4-7 2-5

2 43 44 45 46

7 48 49 50 51

2 53 54 55 56

Bridge

7 58 59 60

P.M. - - - - -

61 62 63 64 65

Verse 2 8

P.M. - - - - -

3 74 75 76 77

Pre-Chorus 2

9 80 81 82

Chorus

3 84 85 86 87

8 89 90 91 92

3 94 95 96 97

Bridge

P.M. -----

8 99 100 101

P.M. -----

22 103 104 105

Pre-Chorus

P.M. -----

36 107 108 109 111

2

112 113 114 115 116

117 118 119 120 121

22 123 124 125

26 127 128

The musical score for guitar, measures 112-128, is presented in three systems. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle on the staff), bends (indicated by a slanted line), and vibrato (indicated by a wavy line). The fret numbers are written below the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 112 through 128 indicated at the beginning of each measure. The first system covers measures 112-116, the second system covers measures 117-121, and the third system covers measures 122-126. The final system shows measures 127 and 128, ending with a double bar line.