

Red Hot Chili Peppers

Tuning : E A D G B E

[illegible]

Chorus

Diagram illustrating a 3D lattice structure with 11 columns. The columns are labeled 8, 9, 10, and 11 at the top. The structure consists of four horizontal lines. Column 8 has a vertical arrow pointing up. Column 9 has a vertical arrow pointing up. Column 10 has a '3' below the vertical arrow. Column 11 has a '6' above and a '5' below each of the four horizontal lines. The remaining columns have a '6' above and a '5' below each of the four horizontal lines.

I like pleasure spiked with pain And music is my Ae-ro - plane

[illegible]

It's my Ae – ro – plane

[illegible]

The image shows eight empty 3x3 grids for a logic puzzle. Each grid has three rows and three columns. The pre-filled cells are as follows:

- Grid 1: Row 1, Column 1: 1; Row 1, Column 2: 2; Row 1, Column 3: 3; Row 2, Column 1: 4; Row 2, Column 2: 5; Row 2, Column 3: 6; Row 3, Column 1: 7; Row 3, Column 2: 8; Row 3, Column 3: 9.
- Grid 2: Row 1, Column 1: 1; Row 1, Column 2: 2; Row 1, Column 3: 3; Row 2, Column 1: 4; Row 2, Column 2: 5; Row 2, Column 3: 6; Row 3, Column 1: 7; Row 3, Column 2: 8; Row 3, Column 3: 9.
- Grid 3: Row 1, Column 1: 1; Row 1, Column 2: 2; Row 1, Column 3: 3; Row 2, Column 1: 4; Row 2, Column 2: 5; Row 2, Column 3: 6; Row 3, Column 1: 7; Row 3, Column 2: 8; Row 3, Column 3: 9.
- Grid 4: Row 1, Column 1: 1; Row 1, Column 2: 2; Row 1, Column 3: 3; Row 2, Column 1: 4; Row 2, Column 2: 5; Row 2, Column 3: 6; Row 3, Column 1: 7; Row 3, Column 2: 8; Row 3, Column 3: 9.
- Grid 5: Row 1, Column 1: 1; Row 1, Column 2: 2; Row 1, Column 3: 3; Row 2, Column 1: 4; Row 2, Column 2: 5; Row 2, Column 3: 6; Row 3, Column 1: 7; Row 3, Column 2: 8; Row 3, Column 3: 9.
- Grid 6: Row 1, Column 1: 1; Row 1, Column 2: 2; Row 1, Column 3: 3; Row 2, Column 1: 4; Row 2, Column 2: 5; Row 2, Column 3: 6; Row 3, Column 1: 7; Row 3, Column 2: 8; Row 3, Column 3: 9.
- Grid 7: Row 1, Column 1: 1; Row 1, Column 2: 2; Row 1, Column 3: 3; Row 2, Column 1: 4; Row 2, Column 2: 5; Row 2, Column 3: 6; Row 3, Column 1: 7; Row 3, Column 2: 8; Row 3, Column 3: 9.
- Grid 8: Row 1, Column 1: 1; Row 1, Column 2: 2; Row 1, Column 3: 3; Row 2, Column 1: 4; Row 2, Column 2: 5; Row 2, Column 3: 6; Row 3, Column 1: 7; Row 3, Column 2: 8; Row 3, Column 3: 9.

Song - bird sweet and so - ur Jane And mu - sic is my Ae-ro - plane

[illegible]

Eight empty 3x3 grids are provided for drawing. Each grid consists of three rows and three columns, forming a square frame.

It's my Ae - ro - plane Plea - sure spiked

[illegible][illegible]

with pain That mo-ther - fu-cker's al - wa -

[illegible][illegible]

-ys spiked with pain

Verse 1

22

18

X-18-X

18

X-18-X

18

X-18-X

18

X-18-X

23

18

X-18-X

18

X-18-X

17

X-17-X

17

X-17-X

24

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X-18-X

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X-18-X

18

X-18-X

18

X-18-X

Loo-king

in

my own

e -

y - es,

hey

Lord

I

can

find the love

I w-

25

18

X-18-X

18

X-18-X

17

X-17-X

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X-17-X

26

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X-18-X

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X-18-X

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X-18-X

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X-18-X

27

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X-18-X

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X-18-X

17

X-17-X

17

X-17-X

-ant

Some-one

bet-ter

slap me

Be-fore

I

start to

28

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X-18-X

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X-18-X

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X-18-X

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X-18-X

29

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X-18-X

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X-18-X

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X-18-X

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X-18-X

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X-18-X

rust

Be-fore I

start to

de-com - pose

Loo-king

in my rear -

view mir-

31

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X-18-X

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X-18-X

17

X-17-X

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X-17-X

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X-18-X

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X-18-X

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X-18-X

33

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X-18-X

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X-18-X

17

X-17-X

17

X-17-X

-ror

Loo-king

in my rear -

view mir -

r-or

34

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X-18-X

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X-18-X

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X-18-X

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X-18-X

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36

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I

can

make it di-sap -

pear

I can make it di -

sap -

Chorus

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X-18-X

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-pear,

have no fear

I

like plea-sure

spiked

with pain

And

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is

my Ae-ro -

plane

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Song -

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plane

[illegible]

It's my Ae ro plane Plea sure spiked

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	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

with pain That mo-ther - fu-cker's al - wa -

Verse 2

[illegible]

The diagram illustrates the phonetic structure of the sentence "Sitting in my kitchen" using a syllable-based notation. The sentence is written as "Sit-ting in my kit-ch - en,". Above the text, vertical lines indicate syllable boundaries. The syllables are: "Sit-", "ting", "in", "my", "kit-", "ch", and "en,". The syllable "ting" is marked with a double horizontal bar, indicating it is the stressed syllable. The syllable "en," is marked with a single horizontal bar, indicating it is the final syllable of the phrase. The syllable "ch" is marked with a double horizontal bar, indicating it is the stressed syllable. The syllable "kit-" is marked with a single horizontal bar, indicating it is the final syllable of the word "kitchen".

hey girl I'm tur-ning in-to dust a - g - ain My

Diagram 10 shows a complex graph structure with three main sections labeled 54, 55, and 56. Each section contains a set of nodes (18, 17, 16) and edges (X-18-X, X-17-X, X-16-X). The nodes are connected in a specific pattern, with some nodes having multiple connections. The edges are labeled with 'X' and the node numbers they connect.

me-lan - cho-ly ba - by The star of Maz-zy must Push her voice in-

$\begin{array}{cccccccc} 57 & \dot{18} & - & X-18 & - & X-18 & - & X-18 \\ & 17 & - & X-17 & - & X-17 & - & X-17 \end{array}$	$\begin{array}{cccccccc} 58 & \dot{18} & - & X-18 & - & X-18 & - & X-18 \\ & 18 & - & X-18 & - & X-18 & - & X-18 \\ & 16 & & (16) & & 16 & & (16) \end{array}$	$\begin{array}{cccccccc} 59 & \dot{18} & - & X-18 & - & X-18 & - & X-18 \\ & 17 & - & X-17 & - & X-17 & - & X-17 \end{array}$	
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-side of me I'm o - ver - co-ming gra - vi - t - y I'm

60 $\begin{array}{ccccccc} \dot{1}8-X-18-X-X-18-X-18-X-X & \dot{1}8-X-18-X-X & \dot{1}8-X-18-X-X & \dot{1}8-X-18-X-X \\ 18-X-18-X-X & 18-X-18-X-X & 17-X-17-X-X & 17-X-17-X-X \\ 16 & (16) & 16 & (16) \end{array}$ 61 $\begin{array}{ccccccc} \dot{1}8-X-18-X-X-18-X-18-X-X & \dot{1}8-X-18-X-X & \dot{1}8-X-18-X-X & \dot{1}8-X-18-X-X \\ 18-X-18-X-X & 17-X-17-X-X & 17-X-17-X-X & 18-X-18-X-X \\ 16 & (16) & 16 & (16) \end{array}$ 62 $\begin{array}{ccccccc} \dot{1}8-X-18-X-X-18-X-18-X-X & \dot{1}8-X-18-X-X & \dot{1}8-X-18-X-X & \dot{1}8-X-18-X-X \\ 18-X-18-X-X & 18-X-18-X-X & 17-X-17-X-X & 18-X-18-X-X \\ 16 & (16) & 17 & (17) \end{array}$

o - ver - co-ming gra - vi - t - y It's ea - sy when you're sad

63 $\begin{array}{ccccccc} \dot{1}8 & X-18 & X & & \dot{1}8 & X-18 & X-X \\ 17 & X-17 & X & & 17 & X-17 & X-X \end{array}$ 64 $\begin{array}{ccccccc} \dot{1}8 & X-18 & X & & X & \dot{1}8 & X-18 & X-X \\ 18 & X-18 & X & & X & 18 & X-18 & X-X \\ & & 16 & (16) & & 16 & (16) & \end{array}$ 65 $\begin{array}{ccccccc} \dot{1}8 & X-18 & X & & X & \dot{1}8 & X-18 & X-X \\ 17 & X-17 & X & & X & 17 & X-17 & X-X \end{array}$ $\dot{1}8$

to be It's ea - sy when you're s - ad, sad like me

Chorus

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Ilikeplea – surespikedwithpainAndmusicismyAe – ro – plane

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It'smyAe – ro – pl – aPlea – suresp –

Interlude

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