

Lit

Intro
♩ = 104

f

Figure 1 shows a musical score for a 3-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. The score is for Soprano (S), Alto (A), and Tenor (T) voices. It consists of two systems. The first system is marked with a '5' and the second with a '6'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The lyrics are written below the staves.

Chorus

5 16 17 18

9 20 21 22 23

Bridge

4 25 26

Verse 2

7 28 29

0 31 32 33

Chorus

4 35 36 37

Solo

5

Chorus

[illegible]

I 72 73
 9 10 10 X 10 X 10 X 10 X 10 X 10 X 10 X 9 10 10 X 10 X 10 X 10 X
 X 10 8
 7 8 8 X 8 X 8 X 8 X 8 X 8 X 8 X 7 8 8 X 8 X 8 X 8 X 10 8
 8 6