

Somewhere Only We Know

Keane

Tuning: E A D G B E

Intro
♩ = 86

1 *mf* 2 3 4

5 6 7 8

Verse 1

9 *p* 10 11 12

3 14 15 16

Bridge

7 18 19 20

o o o

21 22 23 24

o o o

Verse 2

5 26 27

mf

o o o

8 29 30

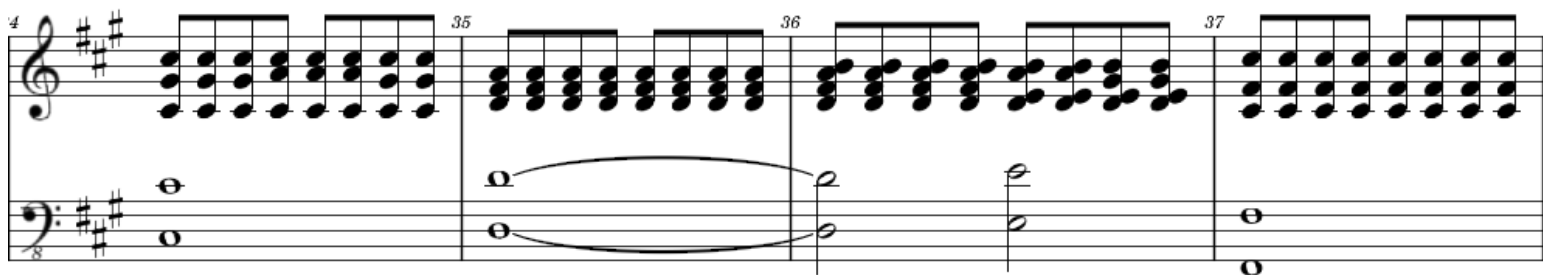
o o o

Bridge

31 32 33

o o o

4



35 36 37

This system contains measures 4, 35, 36, and 37. The treble clef staff features a continuous eighth-note accompaniment in D major. The bass clef staff has whole notes in the first measure, followed by a half-note rest in measure 35, and then half notes in measures 36 and 37.

8



39 40 41 Chorus

This system contains measures 8, 39, 40, and 41. Measure 41 is the first measure of the Chorus. The musical notation is consistent with the previous system, showing the eighth-note accompaniment and the bass line.

2



43 44

This system contains measures 2, 43, and 44. The treble clef staff continues with eighth-note accompaniment. The bass clef staff has half notes in measures 43 and 44.

5



46 47

This system contains measures 5, 46, and 47. The musical notation continues with the eighth-note accompaniment and the corresponding bass line.

8



49 50

This system contains measures 8, 49, and 50. The treble clef staff continues with eighth-note accompaniment. The bass clef staff has half notes in measures 49 and 50.

Bridge

1 52 53 54

5 56 57 58

This musical score for the Bridge section consists of two systems of staves. The first system contains measures 1, 52, 53, and 54. The second system contains measures 5, 56, 57, and 58. Each measure is written for a treble and a bass staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff is composed of eighth-note chords. The bass staff provides a harmonic foundation with half notes and whole notes, including a large intervallic leap in measure 52.

Chorus

9 60 61

This musical score for the Chorus section contains measures 9, 60, and 61. It is written for treble and bass staves in the same key signature as the Bridge. The melody continues with eighth-note chords. Measure 60 features a large intervallic leap in the bass staff, and measure 61 shows a sustained bass line.

2 63 64

5 66 67

This block contains the continuation of the Chorus section, measures 2, 63, 64, 5, 66, and 67. The musical notation follows the same pattern of eighth-note chords in the treble and sustained or moving half/whole notes in the bass. The key signature remains three sharps.

8 **Outro** 69 70

1 72 73

4 75 76

7 78 79

0 81

$\text{♩} = 74$ $\text{♩} = 55$