

My Own Worst Enemy

Lit

Tuning: D# G# C# F#

Intro
♩ = 104 **3**

1 4 5 6 7

TAB 4/4

f

The intro consists of a 4-measure sequence in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter note G# (3) and a quarter rest (1). Measure 3 has eighth notes G# (1), A (1), B (1), and C# (1). Measure 4 has eighth notes G# (1), A (1), B (1), and C# (1). The bass line starts with a forte (f) dynamic, playing a series of chords: G# (1), A (1), B (1), and C# (1) in the first measure, and then a series of eighth notes G# (1), A (1), B (1), and C# (1) in the second measure.

Verse 1

3 9 10 11

Verse 1 consists of two 4-measure phrases. The first phrase (measures 3-6) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The second phrase (measures 7-10) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The bass line plays a series of chords: G# (1), A (1), B (1), and C# (1) in the first measure, and then a series of eighth notes G# (1), A (1), B (1), and C# (1) in the second measure.

2 13 14 15

Continuation of Verse 1. The first phrase (measures 11-14) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The second phrase (measures 15-18) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The bass line plays a series of chords: G# (1), A (1), B (1), and C# (1) in the first measure, and then a series of eighth notes G# (1), A (1), B (1), and C# (1) in the second measure.

Chorus

6 17 18 19

P H P H P H

The chorus consists of two 4-measure phrases. The first phrase (measures 17-20) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The second phrase (measures 21-24) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The bass line plays a series of chords: G# (1), A (1), B (1), and C# (1) in the first measure, and then a series of eighth notes G# (1), A (1), B (1), and C# (1) in the second measure.

20 21 22 23

P H P H H 0 P 23 P H

Continuation of the chorus. The first phrase (measures 21-24) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The second phrase (measures 25-28) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The bass line plays a series of chords: G# (1), A (1), B (1), and C# (1) in the first measure, and then a series of eighth notes G# (1), A (1), B (1), and C# (1) in the second measure.

Bridge

4 25 26 27

H H

The bridge consists of two 4-measure phrases. The first phrase (measures 25-28) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The second phrase (measures 29-32) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The bass line plays a series of chords: G# (1), A (1), B (1), and C# (1) in the first measure, and then a series of eighth notes G# (1), A (1), B (1), and C# (1) in the second measure.

Verse 2

8 29 30 31

Verse 2 consists of two 4-measure phrases. The first phrase (measures 29-32) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The second phrase (measures 33-36) has a quarter note G# (3), a quarter rest (1), and a quarter note G# (3). The bass line plays a series of chords: G# (1), A (1), B (1), and C# (1) in the first measure, and then a series of eighth notes G# (1), A (1), B (1), and C# (1) in the second measure.

2 33 34 35

Chorus

6 37 38 39

P H P H P H

0 41 42 43

P H P H H P P H

Solo

4 45 46 47

H H

8 49 50 51

Chorus

2 53 54 55

P H P H P H

6 57 58 59

P H P H H P P H

Interlude

0 61 62 63

Outro

8 H 69 70 71

3-3-3-3-0-3-5 3-5-7 5

1-1 1-1-1 1-1 1-1 3-1 1-1 1-1-1 1

The Sound of Silence

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final double bar line. The system is numbered 2 and 73.