

A										Amaj7				Amaj7sus				Amaj7				Bm								
let ring																														
13										14				14				15				15								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

I felt the earth beneath my feet Sat by the river and it

Pre-Chorus
Play slightly louder

Esus4 let ring E F#m C#m C#m(add b 9#m)

16 17 18

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 1 1 1 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

made ne com ple - ete Oh, simple thing, where have you gone?

Bm Esus4 E F#m

19 20 21

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

I'm get ting old, and I need some thing to re - ly on So, tell me when

C#m C#m(add b 9#m) Bm Esus4 E

22 23 24

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

6 6 6 6 7 7 7 6 4 4 4 4 4 4 4 4 2 2 2 2 1 1 1 1

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

you're a let men I'm get ting tired, and I need some where to be - gi - in

Verse
A Amaj7 Amaj7sus Amaj7 Bm

25 26 27

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 1 1 1 1 1 1 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

I came a cross a fal - len tree I felt the bran - ches of it

Esus4 E Esus4 A Amaj7 Amaj7sus Amaj7

28 29 30

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

look ing at me e Is this the place wa used to love?

Bm Esus4 E *Pre-Chorus*
F#m

31 32 33

2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 2 2 2 1 1 1 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Is this the place that've been dream ing o - of? Oh, simple thing,

C#m let ring C#m(add b 9) C#m Bm Esus4 E

34 35 36

4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

where have you gone?

I'm get ting old, and I need some thing to re - ly on

Play slightly louder

F#m let ring C#m C#m(add b 9) C#m Bm

37 38 39

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

So, tell me when

you'gonna let men

I'm get ting tired and I need

Esus4 let ring E Chorus Bm7 Bm Bm Bm7 Bm Bm Bm7 Bm A Aadd9 Aadd9 Aadd9 Aadd9 A

40 41 42

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

some where to be- gi - in

And if

you have a

mi- nute, why don't we go

Bm7 Bm Bm Bm7 Bm Bm Bm7 Bm A Aadd9 Aadd9 Aadd9 Aadd9 Aadd9 Aadd9 Bm7 Bm Bm Bm7 Bm Bm Bm7 Bm

43 44 45

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
2	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Talk a - bout it

some where on - ly we know?

This could be the

A Aadd9 Aadd9 Aadd9 Aadd9 Aadd9 Bm C#m Asus2 A

46 47 48

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	5	5	5	5	0	0	0	0
2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2	2
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	6	6	6	6	2	2	2	2
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0

end of eve ry - thi - ing

So why don't we go

some where on - ly we know?

Quietly

Bm let ring Amaj7 Bm cresc.

49 50 51

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Some where on - ly we know - ow?

Pre-Chorus

C#m let ring cresc. Bm C#mBm F#m C#m C#m(add b 9)C#m

52 53 54

Oh, sim plhi - ing, where have you gone?

Bm let ring Esus4 E F#m

55 56 57

I'm get-ting old, and I need some-thing to re-ly on So, tell me whe - en

C#m let ring C#m(add b 9)C#m Bm Esus4 E

58 59 60

you're a let men I'm get-ting tired, and I need some-where to be- gi - in

Chorus

Bm7Bm BmBm7Bm Bm Bm7Bm A Aadd9 Aadd9 Aadd9 Aadd9 Bm7Bm BmBm7Bm Bm Bm7Bm

61 62 63

And if you have a mi- nute, why don't we go Talk a- bout it

A Aadd9 Aadd9 Aadd9 Aadd9 Bm7Bm BmBm7Bm Bm Bm7Bm A Aadd9 Aadd9 Aadd9 Aadd9

64 65 66

some-where en- ly we know? This could be the end of eve ry- thi - ing

D6 let ring D6 E6 *Bridge* D5

67 68 69

So why don't we go? So why don't we go - o - o? Oo

Chorus
D5
let ring

73

Esus4

74

D6

75

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0
0 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

This could be the end of eve ry - thi - ing So why don't we go

D6 let ring

C#m | = 73

Bm D Aadd9

let ring

80 81 82

ow Somewhere- ly we know